

Provisional schedule, check back periodically

**Cultural heritage and creativity
for tourism and territorial development
A.Y. 2024/2025 - FIRST YEAR**

FEBRUARY				
Monday, 10th february	Tuesday, 11th february	Wednesday, 12th february	Thursday, 13th february	Friday, 14th february
		MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART <i>h. 9-13</i> <i>Prof. G. Casini</i>	SEMIOTICS OF CULTURAL HERITAGE <i>h. 9-13</i> <i>Prof.ssa C. Voto</i>	
	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART <i>h. 14-18</i> <i>Prof. G. Casini</i>	SEMIOTICS OF CULTURAL HERITAGE <i>h. 14-18</i> <i>Prof.ssa C. Voto</i>	ITALIAN BEGINNER <i>h. 14.30-17.30</i> <i>Prof.ssa Baccino</i>	
Monday, 17th february	Tuesday, 18th february	Wednesday, 19th february	Thursday, 20th february	Friday, 21st february
		SEMIOTICS OF CULTURAL HERITAGE <i>h. 9-13</i> <i>Prof.ssa C. Voto</i>	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART <i>h. 9-13</i> <i>Prof. Casini</i> CONFERENZA MC CURRY	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART <i>h. 9-13</i> <i>Prof. G. Casini</i>
ITALIAN BEGINNER <i>h. 14.30-17.30</i> <i>Prof.ssa Baccino</i>	SEMIOTICS OF CULTURAL HERITAGE <i>h. 14-18</i> <i>Prof.ssa C. Voto</i>	SUSTAINABILITY IN CULTURAL INDUSTRIES <i>h. 13.30-17.30</i> <i>Prof.ssa Fiandrino</i>	SUSTAINABILITY IN CULTURAL INDUSTRIES <i>h. 13.30-17.30</i> <i>Prof.ssa Fiandrino</i>	
Monday, 24th february	Tuesday, 25th february	Wednesday, 26th february	Thursday, 27th february	Friday, 28th february
		SUSTAINABILITY IN CULTURAL INDUSTRIES <i>h. 9-13</i> <i>Prof.ssa Fiandrino</i>	SEMIOTICS OF CULTURAL HERITAGE <i>h. 9-13</i> <i>Prof.ssa C. Voto</i>	
MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART <i>h. 9-13</i> <i>Prof. G. Casini</i>	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART <i>h. 14-18</i> <i>Prof. A. Morandotti</i>	SEMIOTICS OF CULTURAL HERITAGE <i>h. 14-18</i> <i>Prof.ssa C. Voto</i>	SUSTAINABILITY IN CULTURAL INDUSTRIES <i>h. 13.30-17.30</i> <i>Prof.ssa Fiandrino</i>	

MARCH				
Monday, 3rd march	Tuesday, 4th march	Wednesday, 5th march	Thursday, 6th march	Friday, 7th march
		SEMIOTICS OF CULTURAL HERITAGE h. 9-13 Prof.ssa C. Voto		INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE Prof. P. Farah visiting professor
ITALIAN BEGINNER h. 14.30-17.30 Prof.ssa Baccino	SEMIOTICS OF CULTURAL HERITAGE h. 14-18 Prof.ssa C. Voto	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h. 14-18 Prof. A. Morandotti Prof.ssa F.R. Gaja	SUSTAINABILITY IN CULTURAL INDUSTRIES h. 13.30-17.30 Prof.ssa Fiandrino	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE Prof. P. Farah visiting professor
Monday, 10th march	Tuesday, 11th march	Wednesday, 12th march	Thursday, 13th march	Friday, 14th march
INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE Prof. P. Farah visiting professor		SUSTAINABILITY IN CULTURAL INDUSTRIES h. 9-13 Prof.ssa Fiandrino	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE Prof. P. Farah visiting professor	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h. 9-13 Prof. G. Casini
INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE Prof. P. Farah visiting professor	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h. 14-18 Prof. A. Morandotti	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h. 14-18 Prof. A. Morandotti	ITALIAN BEGINNER h. 14.30-17.30 Prof.ssa Baccino	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE Prof. P. Farah visiting professor
Monday, 17th march	Tuesday, 18st march	Wednesday, 19th march	Thursday, 20th march	Friday, 21st march
		SEMIOTICS OF CULTURAL HERITAGE h. 9-13 Prof.ssa C. Voto	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE Prof. P. Farah visiting professor	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE Prof. P. Farah visiting professor
ITALIAN BEGINNER h. 14.30-17.30 Prof.ssa Baccino	SEMIOTICS OF CULTURAL HERITAGE h. 14-18 Prof.ssa C. Voto	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h.14-18 Prof.ssa F.R. Gaja	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE Prof. P. Farah visiting professor	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE Prof. P. Farah visiting professor

Monday, 24th march	Tuesday, 25th march	Wednesday, 26th march	Thursday, 27th march	Friday, 28th march
		ENERGY TRANSITION AND CLIMATE CHANGE h 9-13 <i>prof. R. Berruto</i>	SEMIOTICS OF CULTURAL HERITAGE h. 9-13 <i>Prof.ssa C. Voto</i>	
	ENERGY TRANSITION AND CLIMATE CHANGE h 9-13 <i>prof. R. Berruto</i>	SEMIOTICS OF CULTURAL HERITAGE h. 14-18 <i>Prof.ssa C. Voto</i>	ITALIAN BEGINNER h. 14.30-17.30 <i>Prof.ssa Baccino</i>	

From 31st march to 16th april: exam I semester

APRIL

Monday, 21st april	Tuesday, 22nd april	Wednesday, 23rd april	Thursday, 24th april	Friday, 25th april
		ITALIAN BEGINNER h. 14.30-17.30 <i>Prof.ssa Baccino</i>	SUSTAINABILITY IN CULTURAL INDUSTRIES h. 14-18 <i>Prof.ssa Amitrano</i>	

APRIL/ MAY

Monday, 28th april	Tuesday, 29th april	Wednesday, 30th april	Thursday, 1st may	Friday, 2nd may
	PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 09.00-13.00 <i>Prof. Fassone</i>			
PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 14.00-18.00 <i>Prof. Fassone</i>	ITALIAN BEGINNER h. 14.30-17.30 <i>Prof.ssa Baccino</i>	SUSTAINABILITY IN CULTURAL INDUSTRIES h. 14-18 <i>Prof.ssa Amitrano</i>		

MAY				
Monday, 5th may	Tuesday, 6th may	Wednesday, 7th may	Thursday, 8th may	Friday, 9th may
	PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 09.00-13.00 <i>Prof. Fassone</i>	FILM HERITAGE h. 9:00-13:00 <i>prof.ssa Negri</i>	FILM HERITAGE h. 9:00-13:00 <i>Prof.ssa Negri</i>	ADUNATA ALPINI
PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 14.00-18.00 <i>Prof. Fassone</i>	SUSTAINABILITY IN CULTURAL INDUSTRIES h. 14-18 <i>Prof.ssa Amitrano</i>	ITALIAN BEGINNER h. 14.30-17.30 <i>Prof.ssa Baccino</i>		ADUNATA ALPINI

Monday, 12th may	Tuesday, 13th may	Wednesday, 14th may	Thursday, 15th may	Friday, 16th may
	PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 09.00-13.00 <i>Prof. Fassone</i>			FILM HERITAGE h. 9:00-13:00 <i>Prof.ssa Negri</i>
PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 14.00-18.00 <i>Prof. Fassone</i>	SUSTAINABILITY IN CULTURAL INDUSTRIES h. 14-18 <i>Prof.ssa Amitrano</i>	ITALIAN BEGINNER h. 14.30-17.30 <i>Prof.ssa Baccino</i>	FILM HERITAGE h. 14:00-18:00 <i>Prof.ssa Negri</i>	FILM HERITAGE Lab. h. 14:00-16:00 <i>Prof.ssa Negri Dott.ssa Zeni</i>

Monday, 19th may	Tuesday, 20th may	Wednesday, 21st may	Thursday, 22nd may	Friday, 23rd may
	PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 09.00-13.00 <i>Prof. Fassone</i>		FILM HERITAGE h. 9:00-13:00 <i>Prof.ssa Pierini Dott.ssa Zeni</i>	FILM HERITAGE h. 9:00-13:00 <i>Prof.ssa Pierini</i>
PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 14.00-18.00 <i>Prof. Fassone</i>	SUSTAINABILITY IN CULTURAL INDUSTRIES h. 14-18 <i>Prof.ssa Amitrano</i>	SUSTAINABILITY IN CULTURAL INDUSTRIES h. 14-18 <i>Prof.ssa Amitrano</i>	FILM HERITAGE LAB h. 14:00-18:00 <i>Prof.ssa Pierini Dott.ssa Zeni</i>	FILM HERITAGE LAB h. 14:00-18:00 <i>Prof.ssa Pierini Dott.ssa Zeni</i>

Monday, 26th may	Tuesday, 27th may	Wednesday, 28th may	Thursday, 29th may	Friday, 30th may
	PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 09.00-13.00 <i>Prof. Fassone</i>		WRITING WORKSHOP MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h. 09.00-13.00 <i>Prof. F.R. Gaja</i>	FILM HERITAGE h. 9:00-13:00 <i>prof. Pierini</i>
PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 14.00-18.00 <i>Prof. Fassone</i>	PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 14.00-18.00 <i>Prof. Fassone</i>	WRITING WORKSHOP MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h. 14.00-18.00 <i>Prof. F.R. Gaja</i>	WRITING WORKSHOP MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h. 14.00-18.00 <i>Prof. F.R. Gaja</i>	

JUNE				
Monday, 2nd june	Tuesday, 3rd june	Wednesday, 4th june	Thursday, 5th june	Friday, 6th june
	PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 09.00-13.00 <i>Prof. Fassone</i>			FILM HERITAGE LAB h. 9:00-13:00 <i>prof.ssa Pierini dott.ssa Zeni</i>
			FILM HERITAGE h. 14:00-18:00 <i>prof.ssa Pierini Dott.ssa Zeni</i>	FILM HERITAGE LAB h. 14:00-18:00 <i>Prof.ssa Pierini dott.ssa Zeni</i>