Cultural heritage and creativity for tourism and territorial development A.Y. 2024/2025 - FIRST YEAR

	FEBRUARY				
Monday, 10th february	Tuesday, 11th february	Wednesday, 12th february	Thursday, 13th february	Friday, 14th february	
		MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART	SEMIOTICS OF CULTURAL HERITAGE		
		h. 9-13	h. 9-13		
		Prof. G. Casini	Prof.ssa C. Voto		
	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h. 14-18 Prof. G. Casini	SEMIOTICS OF CULTURAL HERITAGE h. 14-18 Prof.ssa C. Voto	ITALIAN BEGINNER h. 14.30-17.30 Prof.ssa Baccino		

Monday, 17th february	Tuesday, 18th february	Wednesday, Thursday, 19th february 20th february		Friday, 21st february
		SEMIOTICS OF CULTURAL HERITAGE	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART
		h. 9-13	h. 9-13	h. 9-13
		Prof.ssa C. Voto	Prof. Casini CONFERENZA MC CURRY	Prof. G. Casini
ITALIAN BEGINNER	SEMIOTICS OF CULTURAL HERITAGE	SUSTAINABILITY IN CULTURAL INDUSTRIES	SUSTAINABILITY IN CULTURAL INDUSTRIES	
h. 14.30-17.30	h. 14-18	h. 13.30-17.30	h. 13.30-17.30	
Prof.ssa Baccino	Prof.ssa C. Voto	Prof.ssa Fiandrino	Prof.ssa Fiandrino	

Monday, 24th february	Tuesday, 25th february	Wednesday, Thursday, 26th february 27th february		Friday, 28th february
		SUSTAINABILITY IN CULTURAL INDUSTRIES	SEMIOTICS OF CULTURAL HERITAGE	
		h. 9-13 Prof.ssa Fiandrino	h. 9-13 Prof.ssa C. Voto	
MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART	SEMIOTICS OF CULTURAL HERITAGE	SUSTAINABILITY IN CULTURAL INDUSTRIES	
h. 9-13	h. 14-18	h. 14-18	h. 13.30-17.30	
Prof. G. Casini	Prof. A. Morandotti	Prof.ssa C. Voto	Prof.ssa Fiandrino	

	MARCH					
Monday, 3rd march	Tuesday, 4th march	Wednesday, 5th march	Thursday, 6th march	Friday, 7th march		
		SEMIOTICS OF CULTURAL HERITAGE		INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT		
		h. 9-13		OPZIONE		
		Prof.ssa C. Voto		Prof. P. Farah visiting professor		
ITALIAN BEGINNER	SEMIOTICS OF CULTURAL HERITAGE	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART	SUSTAINABILITY IN CULTURAL INDUSTRIES	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT		
h. 14.30-17.30	h. 14-18	h. 14-18	h. 13.30-17.30	OPZIONE		
Prof.ssa Baccino	Prof.ssa C. Voto	Prof. A. Morandotti Prof.ssa F.R. Gaja	Prof.ssa Fiandrino	Prof. P. Farah visiting professor		

Monday, 10th march	Tuesday, 11th march	Wednesday, 12th march	Thursday, 13th march	Friday, 14th march
INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE		SUSTAINABILITY IN CULTURAL INDUSTRIES	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h. 9-13
Prof. P. Farah visiting professor		Prof.ssa Fiandrino	Prof. P. Farah visiting professor	Prof. G. Casini
INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h. 14-18	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART h. 14-18	ITALIAN BEGINNER h. 14.30-17.30	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT OPZIONE
Prof. P. Farah visiting professor	Prof. A. Morandotti	Prof. A. Morandotti	Prof.ssa Baccino	Prof. P. Farah visiting professor

Monday, 17th march	Tuesday, 18st march	Wednesday, Thursday, 19th march 20th march		Friday, 21st march
		SEMIOTICS OF CULTURAL HERITAGE	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT
		h. 9-13	OPZIONE	OPZIONE
		Prof.ssa C. Voto	Prof. P. Farah visiting professor	Prof. P. Farah visiting professor
ITALIAN BEGINNER h. 14.30-17.30	SEMIOTICS OF CULTURAL HERITAGE	MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT	INTRODUCTION TO COMPARATIVE LAW AND CULTURAL DEVELOPMENT
11. 14.30-17.30	h. 14-18	h.14-18	OPZIONE	OPZIONE
Prof.ssa Baccino	Prof.ssa C. Voto	Prof.ssa F.R. Gaja	Prof. P. Farah visiting professor	Prof. P. Farah visiting professor

Monday, 24th march	Tuesday, 25th march	Wednesday, 26th march	Thursday, 27th march	Friday, 28th march
		ENERGY TRANSITION AND CLIMATE CHANGE	SEMIOTICS OF CULTURAL HERITAGE	
		h 9-13	h. 9-13	
		prof. R. Berruto	Prof.ssa C. Voto	
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	ENERGY TRANSITION AND CLIMATE CHANGE	SEMIOTICS OF CULTURAL HERITAGE	ITALIAN BEGINNER	
	h 9-13	h. 14-18	h. 14.30-17.30	
	prof. R. Berruto	Prof.ssa C. Voto	Prof.ssa Baccino	

From 31st march to 16th april: exam I semester

APRIL

Monday, 21st april	Tuesday, 22nd april	Wednesday, 23rd april	Thursday, 24th april	Friday, 25th april
		italian Beginner h. 14.30-17.30 Prof.ssa Baccino	SUSTAINABILITY IN CULTURAL INDUSTRIES h. 14-18 Prof.ssa Amitrano	

APRIL/ MAY					
Monday, 28th april	Tuesday, 29th april	Wednesday, 30th april	Thursday, 1st may	Friday, 2nd may	
	PLAYFUL DESIGN FOR CULTURAL HERITAGE				
	h. 09.00-13.00				
	Prof. Fassone				
PLAYFUL DESIGN FOR CULTURAL HERITAGE	ITALIAN BEGINNER	SUSTAINABILITY IN CULTURAL INDUSTRIES			
h. 14.00-18.00	h. 14.30-17.30	h. 14-18			
Prof. Fassone	Prof.ssa Baccino	Prof.ssa Amitrano			

		MAY		
Monday, 5th may	Tuesday, 6th may	Wednesday, 7th may	Thursday, 8th may	Friday, 9th may
	PLAYFUL DESIGN FOR CULTURAL HERITAGE	FILM HERITAGE	FILM HERITAGE	
	h. 09.00-13.00	h. 9:00-13:00	h. 9:00-13:00	
	Prof. Fassone	prof.ssa Negri	Prof.ssa Negri	ADUNATA ALPINI
PLAYFUL DESIGN FOR CULTURAL HERITAGE	SUSTAINABILITY IN CULTURAL INDUSTRIES	ITALIAN BEGINNER		
h. 14.00-18.00	h. 14-18	h. 14.30-17.30		
Prof. Fassone	Prof.ssa Amitrano	Prof.ssa Baccino		ADUNATA ALPINI

Monday, 12th may	Tuesday, 13th may	Wednesday, 14th may	Thursday, 15th may	Friday, 16th may
	PLAYFUL DESIGN FOR CULTURAL HERITAGE			FILM HERITAGE
	h. 09.00-13.00			h. 9:00-13:00
	Prof. Fassone			Prof.ssa Negri
PLAYFUL DESIGN FOR CULTURAL HERITAGE	SUSTAINABILITY IN CULTURAL INDUSTRIES	ITALIAN BEGINNER	FILM HERITAGE h. 14:00-18:00	FILM HERITAGE Lab.
h. 14.00-18.00	h. 14-18	h. 14.30-17.30	n. 14.00-16.00	h. 14:00-16:00
Prof. Fassone	Prof.ssa Amitrano	Prof.ssa Baccino	Prof.ssa Negri	Prof.ssa Negri Dott.ssa Zeni

Monday, 19th may	Tuesday, 20th may	Wednesday, 21st may	Thursday, 22nd may	Friday, 23rd may
	PLAYFUL DESIGN FOR CULTURAL HERITAGE		FILM HERITAGE	FILM HERITAGE
	h. 09.00-13.00 Prof. Fassone		h. 9:00-13:00 Prof.ssa Pierini Dott.ssa Zeni	h. 9:00-13:00 Prof.ssa Pierini
PLAYFUL DESIGN FOR CULTURAL HERITAGE	SUSTAINABILITY IN CULTURAL INDUSTRIES	SUSTAINABILITY IN CULTURAL INDUSTRIES	FILM HERITAGE LAB	FILM HERITAGE LAB
h. 14.00-18.00 <i>Prof. Fassone</i>	h. 14-18 Prof.ssa Amitrano	h. 14-18 Prof.ssa Amitrano	h. 14:00-18:00 Prof.ssa Pierini Dott.ssa Zeni	h. 14:00-18:00 Prof.ssa Pierini Dott.ssa Zeni

Monday, 26th may	Tuesday, 27th may	Wednesday, 28th may	Thursday, 29th may	Friday, 30th may
	PLAYFUL DESIGN FOR CULTURAL HERITAGE		WRITING WORKSHOP MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART	FILM HERITAGE
	h. 09.00-13.00		h. 09.00-13.00	h. 9:00-13:00
	Prof. Fassone		Prof. F.R. Gaja	prof. Pierini
PLAYFUL DESIGN FOR CULTURAL HERITAGE	PLAYFUL DESIGN FOR CULTURAL HERITAGE	WRITING WORKSHOP MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART	WRITING WORKSHOP MAKING AN ART EXHIBITION OF MODERN AND CONTEMPORARY ART	
h. 14.00-18.00	h. 14.00-18.00	h. 14.00-18.00	h. 14.00-18.00	
Prof. Fassone	Prof. Fassone	Prof. F.R. Gaja	Prof. F.R. Gaja	

JUNE						
Monday, 2nd june	Tuesday, 3rd june	Wednesday, 4th june	Thursday, 5th june	Friday, 6th june		
	PLAYFUL DESIGN FOR CULTURAL HERITAGE h. 09.00-13.00			FILM HERITAGE LAB h. 9:00-13:00 prof.ssa Pierini		
	Prof. Fassone			dott.ssa Zeni		
			FILM HERITAGE	FILM HERITAGE LAB		
			h. 14:00-18:00	h. 14:00-18:00		
			prof.ssa Pierini Dott.ssa Zeni	Prof.ssa Pierini dott.ssa Zeni		